



## ISLAMIAH WOMEN'S ARTS AND SCIENCE COLLEGE

Permanently Affiliated to Thiruvalluvar University  
Recognized by UGC under sections 2(f) and 12(B) of the UGC Act 1956  
Accredited with "B" Grade by NAAC  
Approved by the Government of Tamil Nadu  
Phone:04174-235266 Email: principalwvc@gmail.com  
www.islamiahwomensartsandsciencecollege.com

**1.1.1 The institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic Calendar and conduct of continuous internal Assessment.**

### INDEX

S.No	Particulars	Proof
01	Calendar	<a href="#">Link</a>
02	Syllabus	<a href="#">Link</a>
03	Time Table	<a href="#">Link</a>
04	CIA Time Table	<a href="#">Link</a>
05	Result Analysis	<a href="#">Link</a>
06	Workload	<a href="#">Link</a>
07	Workdiary	<a href="#">Link</a>
08	Annual Planner	<a href="#">Link</a>
09	Mentor Mentee Register	<a href="#">Link</a>



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### COLLEGE CALENDAR

YEAR	LINK
2018-2019	<a href="https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac18-19.pdf">https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac18-19.pdf</a>
2019-2020	<a href="https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac19-20.pdf">https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac19-20.pdf</a>
2020-2021	<a href="https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac20-21.pdf">https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac20-21.pdf</a>
2021-2022	<a href="https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac%202021%20-%202022.pdf">https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac%202021%20-%202022.pdf</a>
2022-2023	<a href="https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac%202022%20-%202023.pdf">https://www.islamiahwomensartsandsciencecollege.com/ALMANAC/Almanac%202022%20-%202023.pdf</a>



## THIRUVALLUVAR UNIVERSITY

## BACHELOR OF ARTS

## B.A. ENGLISH

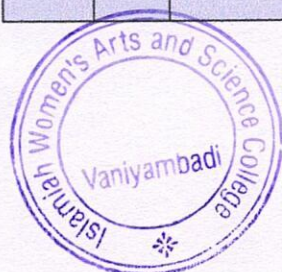
## DEGREE COURSE

## CBCS PATTERN

(With effect from 2020 - 2021)

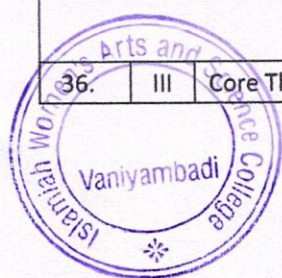
## The Course of Study and the Scheme of Examinations

S.NO.	Part	Study Components		Ins. hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER I</b>									
1.	I	Language	Paper-1	6	4	Tamil/Other Languages	25	75	100
2.	II	English (CE)	Paper-1	6	4	<b>Communicative English I</b>	25	75	100
3.	III	Core Theory	Paper-1	5	3	Indian writing in English	25	75	100
4.	III	Core Theory	Paper-2	5	3	Advanced English Grammar	25	75	100
5.	III	ALLIED -1	Paper-1	6	3	Literary forms and glossary of terms	25	75	100
6.	III	PE	Paper-1	6	3	<b>Professional English I</b>	25	75	100
7.	IV	Environmental Studies		2	2	Environmental Studies	25	75	100
<b>Sem. Total</b>				<b>36</b>	<b>22</b>		<b>175</b>	<b>525</b>	<b>700</b>
<b>SEMESTER II</b>									
							<b>CIA</b>	<b>Uni. Exam</b>	<b>Total</b>
8.	I	Language	Paper-2	6	4	Tamil/Other Languages	25	75	100
9.	II	English (CE)	Paper-2	4	4	<b>Communicative English I</b>	25	75	100
10.	III	Core Theory	Paper-3	5	3	British Literature I	25	75	100
11.	III	Core Theory	Paper-4	5	3	American literature (classical and modern literature)	25	75	100
12.	III	ALLIED-1	Paper-2	6	5	Social History of England	25	75	100
13.	III	PE	Paper-2	6	3	<b>Professional English II</b>	25	75	100
14.	IV	Value Education		2	2	Value Education	25	75	100
15.	IV	Soft Skill		2	1	Soft Skill	25	75	100
<b>Sem. Total</b>				<b>36</b>	<b>25</b>		<b>200</b>	<b>600</b>	<b>800</b>





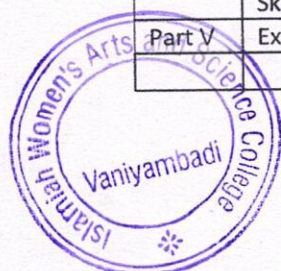
S.NO.	Part	Study Components		Ins. hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
<b>SEMESTER III</b>							<b>CIA</b>	<b>Uni. Exam</b>	<b>Total</b>
16.	I	Language	Paper-3	6	4	Tamil / Other Languages	25	75	100
17.	II	English	Paper-3	6	4	English	25	75	100
18.	III	Core Theory	Paper-5	4	4	British literature II	25	75	100
19.	III	Core Theory	Paper-6	5	4	Introduction to English Phonetics	25	75	100
20.	III	ALLIED-2	Paper-3	5	3	History of English literature I	25	75	100
21.	IV	Skill based Subject	Paper-1	2	2	Skills for Employment	25	75	100
22.	IV	Non-major elective	Paper-1	2	2	Language skills and communication I	25	75	100
<b>Sem. Total</b>				<b>30</b>	<b>23</b>		<b>175</b>	<b>525</b>	<b>700</b>
<b>SEMESTER IV</b>							<b>CIA</b>	<b>Uni. Exam</b>	<b>Total</b>
23.	I	Language	Paper-4	6	4	Tamil/Other Languages	25	75	100
24.	II	English	Paper-4	6	4	English	25	75	100
25.	III	Core Theory	Paper-7	5	4	British literature III	25	75	100
26.	III	Core Theory	Paper-8	4	3	History of English Language	25	75	100
27.	III	ALLIED-2	Paper-4	5	5	History of English Literature II	25	75	100
28.	IV	Digital Skills for Employability	Paper-2	2	2	Office Fundamentals	25	75	100
29.	IV	Non-major elective	Paper-2	2	2	Language skills and communication II	25	75	100
<b>Sem. Total</b>				<b>30</b>	<b>24</b>		<b>175</b>	<b>525</b>	<b>700</b>
<b>SEMESTER V</b>							<b>CIA</b>	<b>Uni. Exam</b>	<b>Total</b>
30.	III	Core Theory	Paper-9	5	4	British literature IV	25	75	100
31.	III	Core Theory	Paper-10	6	4	Shakespeare	25	75	100
32.	III	Core Theory	Paper-11	6	4	Literary Criticism.	25	75	100
33.	III	Core Theory	Paper-12	6	4	Subaltern Literature	25	75	100
34.	III	Internal Elective	Paper-1	4	3	(to choose one out of two) A. Children Literature B. Journalism	25	75	100
35.	IV	Skill based Subject	Paper-3	3	2	Content writing	25	75	100
<b>Sem. Total</b>				<b>30</b>	<b>21</b>		<b>150</b>	<b>450</b>	<b>600</b>
<b>SEMESTER VI</b>							<b>CIA</b>	<b>Uni. Exam</b>	<b>Total</b>
36.	III	Core Theory	Paper-13	5	4	Contemporary Literature	25	75	100





S.NO.	Part	Study Components		Ins. hrs /week	Credit	Title of the Paper	Maximum Marks		
		Course Title					CIA	Uni. Exam	Total
37.	III	Core Theory	Paper-14	5	4	Indian literature in translation	25	75	100
38.	III	Core Theory	Paper-15	5	3	New Literatures in English	25	75	100
39.	III	Compulsory Project	Paper-16	5	5	Group / Individual Project	25	75	100
40.	III	Internal Elective	Paper-2	4	3	(to choose one out of two) A. English for Information Technology B. Film appreciation and book review	25	75	100
41.	III	Internal Elective	Paper-3	3	3	(to choose one out of two) A. Writing for Specific Purpose B. Creative Writing	25	75	100
42.	IV	Skill based Subject	Paper-4	3	2	English Language Teaching	25	75	100
43.	V	Extension Activities		-	1		100	-	100
44.		Employability Readiness	-	-	-	(choose any one) • Naandi • Unnati • Quest • Izpay • IBM Skills build	-	-	-
<b>Sem. Total</b>				<b>30</b>	<b>25</b>		<b>275</b>	<b>525</b>	<b>800</b>
<b>Grand Total</b>					<b>140</b>				<b>4300</b>

Part	Subject	Papers	Credit	Total Credits	Marks	Total Marks
Part I	Languages	4	4	16	100	400
Part II	Communicative English & English	4	4	16	100	400
Part III	Allied (Odd Semester)	2	3	6	100	200
	Allied (Even Semester)	2	5	10	100	200
	Electives	3	3	9	100	300
	Core	15	(3-5)	54	100	1500
	Professional English	2	3	6	100	200
	Compulsory Project (Group/Individual Project)	1	5	5	100	100
Part IV	Environmental Science	1	2	2	100	100
	Soft skill	1	1	1	100	100
	Value Education	1	2	2	100	100
	Lang. & Others /NME	2	2	4	100	200
	Skill Based	4	2	8	100	400
Part V	Extension Activities	1	1	1	100	100
<b>Total</b>		<b>43</b>		<b>140</b>		<b>4300</b>





**THIRUVALLUVAR UNIVERSITY****B.A. ENGLISH SYLLABUS****CBCS PATTERN****(With effect from 2020 - 2021)****SECOND YEAR****SEMESTER III****CORE PAPER - 5****BRITISH LITERATURE II****Objectives**

1. To acquaint the students with the transformation of literature from neoclassicism to Romanticism
2. To make the students familiar with the poems of Romantic age
3. To understand the essays of Charles Lamb and Oliver Goldsmith
4. To understand the characteristic features of Anti Sentimental Comedy
5. To expose the students to genres, Travelogue and Bildungsroman

**UNIT - I: POETRY**

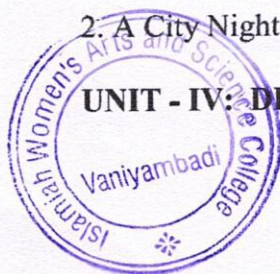
1. Lines written a few Miles above Tintern Abbey - William Wordsworth
2. Ode to The West Wind - P B Shelly


**UNIT - II: POETRY**

1. Ode on a Grecian Urn - John Keats
2. Kublakhan - Samuel Taylor Coleridge

**UNIT - III: PROSE**

1. A Dissertation Upon Roast Pig - Charles Lamb
2. A City Night Piece - Oliver Goldsmith

**UNIT - IV: DRAMA**

  
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1. The Rivals - Richard Brinsley Sheridan

**UNIT - V: NOVEL**

1. Robinson Crusoe - Daniel Defoe
2. Jane Eyre - Charollette Bronte

**Course Outcome:****Unit I**

The students will be able to understand :

1. William Wordsworth as a Nature Poet
2. Autobiographical element found in Tintern Abbey
3. P.B. Shelly as a Revolutionary Romantic poet
4. Literary devices used in Ode to the West Wind
5. The theme of regeneration in Ode to the West Wind

**Unit II**

The students will be able to

1. Characteristic features of Romantic age
2. Appreciate Keats as a poet who is Known for his Odes
3. Understand “beauty is Truth, truth beauty” with reference to Ode on a Grecian Urn
4. Understand Samuel Taylor Coleridge as a romantic poet
5. Analyze the supernatural element in Kublakhan

**Unit III**

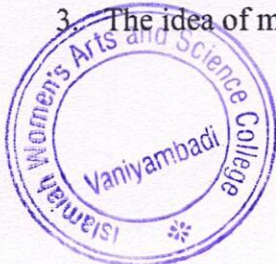
The students will be able to

1. Know the essayists of the Romantic Age
2. Appreciate Charles Lamb as an essayist
3. Analyze the humour in “A Dissertation Upon Roast Pig
4. Understand Oliver Goldsmith as an essayist
5. Critically analyze the essay, “A City Night Piece”

**Unit IV**

The students will be able to understand

1. Rivals as an anti sentimental comedy
2. Why Lydia wants to marry a poor man
3. The idea of malapropism





4. The concept of duel
5. How does Falkland's plan backfire

### Unit V

The students will be able to

1. Analyze Robinson Crusoe as a travelogue
2. Know whether Robinson Crusoe changed at the end of the novel
3. Critically analyze Jan Eyre as a gothic novel
4. Understand how Jane Eyre fits into romantic Literature
5. Analyze the character of Jane Eyre

### Text Book and Reference material

Palgrave , F.T Palgrave's Golden Treasury, Oxford Publisher, 1997

### Web Source:

<https://www.poetryfoundation.org/poems/45527/lines-composed-a-few-miles-above-tintern-abbey-on-revisiting-the-banks-of-the-wye-during-a-tour-july-13-1798>

<https://www.poetryfoundation.org/poems/45134/ode-to-the-west-wind>

<https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>

<https://www.poetryfoundation.org/poems/43991/kubla-khan>

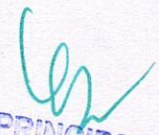
<https://www.bartleby.com/380/prose/491.html>

<http://www.blupete.com/Literature/Essays/Best/GoldsmithCity.htm>

<http://www.gutenberg.org/files/24761/24761.txt>

<https://www.planetebook.com/free-ebooks/robinson-crusoe.pdf>

<https://www.gutenberg.org/files/1260/1260-h/1260-h.htm>

  
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**THIRUVALLUVAR UNIVERSITY**  
**B.A. ENGLISH**

**SYLLABUS**  
**UNDER CBCS**  
**(With effect from 2022-2023)**

**SEMESTER I**

**PAPER - 1**

**INDIAN WRITING IN ENGLISH**

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**OBJECTIVES:**

- To understand the various features of Indian Literature in English.
- To get a glimpse of the regional literatures in English.
- To make the students be aware of the superstitious practices in Indian culture.
- To inculcate the spiritual and moral values from the Indian Sages.
- To analyze the aspects of Indianness in Indian writing in English.

**SYLLABUS**

**Unit -1 :Poetry**

1. A very Indian poem in Indian English- Nissim Ezekiel
2. Coromandel Fishers - Sarojini Naidu
- 3.Home Coming-R.Parthasarathy.

**Unit-2:Poetry**

- 1.Of Mothers among other things-A.K.Ramanujam
- 2.An Old Woman – ArunKolatkar

**Unit-3:Prose**

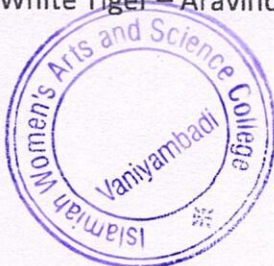
- 1.The Child's Return- Rabindranath Tagore
- 2.The Portrait of a Lady-Kushwant Singh
- 3.Vivekananda's World Mission-Bhabani Bhattacharya

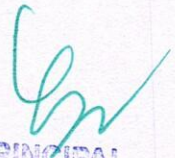
**Unit-4: Drama**

- 1.Nagamandala-Girish Karnad

**UNIT-5: NOVEL**

- 1.The White Tiger – Aravind Adiga



  
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**COURSE OUTCOME****UNIT I**

Students will be able to examine the concepts of Indian English Poetry.  
 Students will be able to comment on the humor in A Very Indian Poem in English.  
 Students will be able to understand the life of fishermen community  
 Students will be able to grasp the in-depth ideas about the poem Home Coming.  
 Students will be able to know about Autobiographical Poem.

**UNIT II**

Students will be able to appreciate the poem Of Mother, among other Things.  
 Students will be able to identify different images of the Mother.  
 The students will be able to understand the sense of loss of identity in immigrants  
 Students will be able to analyze the reality of a beggar Old Woman.  
 Students will be able to understand the style of Indian Poetry.

**UNIT III**

Students will be able to scrutinize the writing style adopted by Kushwant Singh.  
 Students will be able to understand Tagore as a short story writer.  
 Students will be able to identify the writing style of Bhabini Bhattachariya .  
 Students will be able to inculcate the moral ideas of Swami Vivekananda.  
 Students will be able to evaluate Bhabini Bhattachariya as an essayist.

**UNIT IV**

Students will be able to analyze the plot Nagamandala.  
 Students will be able to know about the writing style of Girish Karnad.  
 Students will be able to understand the superstitious beliefs in Indian culture .  
 Students will be able to know about the significance of marital relationship .  
 Students will become familiar with popular myth.

**UNIT V**

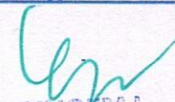
Students will be able to understand the concept of globalization.  
 Students will be able to absorb the importance of family.  
 Students will be made aware of corruption in India

**WEB SOURCES:**

<https://khanindradutta.wordpress.com/2019/02/27/nissim-ezekiels-poem-very-indian-poem-in-indian-english-complete-poem/>  
<https://www.poetrynook.com/poem/homecoming-0>  
<http://e4english-corner-sasha.blogspot.com/2013/11/an-old-woman-by-arun-kolatkars-poem-and.html#:~:text=In%20Arun%20Kolatkars%20poem%2C%20%22An,land%20from%20which%20she%20comes.&text=The%20old%20woman%20tightens%20her,She%20is%20persistent.>  
<http://www.ncert.nic.in/ncerts/l/kehb101.pdf>  
<https://archive.org/details/in.ernet.dli.2015.463117/page/n13/mode/2up>  
<https://archive.org/details/whitetigernovel00adig/page/n9?q=the+white+tiger+arvind+adiga>

**REFERENCE TEXT BOOKS**

Karnad, Girish Baghunath. Nagamandala. Oxford University Press, 1990.

  
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**CORE THEORY  
PAPER – 2**

**ADVANCED ENGLISH GRAMMAR**

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**OBJECTIVES**

- Students will be able to understand the basics of Grammar.
- To understand how to use Grammar correctly.
- To learn to be confident in using advanced Grammar.
- To write English without grammatical errors.
- To gain confidence in learning English.

**UNIT 1**

Parts of speech –Noun –Pronoun-Adjective-Verb-Adverb-Conjunction-Preposition-Interjection-  
Definition-Types-Examples

**UNIT 2**

Types of Sentences-Statement-Interrogative-Exclamatory-Imperative

**UNIT 3**

Sentence Pattern-Types-SV-SVO-SVC-SVA-SVOO-SVOC-SVOA

**UNIT 4**

Tenses- Subject -Verb-Concord

**UNIT 5**

Phrases And Clauses-Definition And Types

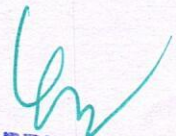
**REFERENCE TEXTBOOKS**

1. DR. M R Kumaraswamy, C.Chidambaram, P.Karthi. Grammar and Composition. Madurai: Print, 2019.
2. Hewings, Martin. Advanced English Grammar. New Delhi: Cambridge University Press, 1999.

**COURSE OUTCOMES**

**UNIT I**

- Students will be able to get distinct ideas on all the parts of speech.
- Students will be able to understand Parts of Speech and their types.
- Students will be able to use Parts of Speech with relevant Examples.
- Students will be able to examine the usage of Parts of Speech in various contexts.
- Students will be able to identify the different ways to adopt Parts of Speech.

  
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## UNIT II

Students will be able to know about the Types of sentences.  
Students will be able to understand Statement sentence with illustrations.  
Students will be able to know Interrogative sentence with illustrations.  
Students will be able to identify Imperative sentence with illustrations.  
Students will be able to understand Exclamatory sentence with illustrations.

## UNIT III

Students will be able to know about Sentence Pattern and its types.  
Students will be able to recognize the different types of Sentence Pattern.  
Students will be able to identify the different ways to adopt Sentence Pattern.  
Students will be able to examine the correct usage of Sentence Pattern.  
Students will be able to distinguish the Sentence Pattern with the help of illustrations.

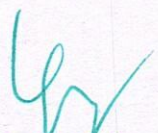
## UNIT IV

Students will be able to know about Tense and its kinds.  
Students will be able to understand and use Tenses in day to day life.  
Students will be able to know about Subject and its Usage.  
Students will be able to be familiar with Concord.  
Students will be made aware of Verb and its Kind.

## UNIT V

Students will be able to understand Phrases.  
Students will be able to absorb noun, verb, adjectival and prepositional phrases.  
Students will be made aware of Definitions of Clauses and its types.  
Students will be able to comprehend Clauses with illustrations.  
Students will be able to distinguish Clauses with the help of illustrations.



  
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**PG & RESEARCH DEPARTMENT OF ENGLISH**  
**2022 - 20223 ODD SEMSTER TIME TABLE**

RETURN TO HOME PAGE 

DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40 - 10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20 - 1:50)	6 (1:50-2:40)
<b>1</b>	I BA	AEG-PK	CE-ARSHIYA	B	IWE-NAZI	LANGUAGE	PE-AKIFA	L	LFT-MADI
	II BA	LANGUAGE	HEL-MM		BL-LAKSHMI	ENGLISH-RAY	IP -DEEPA		MS RAYEESA
	III BA-A	JOUR-SHARMI	BL-NAZI		SL-DEEPA	LC-ARSHIYA	SHAK-UZMA		MS NAZIYA
	III BA-B	BL-SUDHA	JOUR-LAKSHMI		SL-PK	LC-KANI	SHAK-SHOBI		MS KANI
	I MA	AL-KANI	ADLING-RAY		BP-MM	OE-JD+USHA	ILE-SUDHA		MS SHOBANA
	II MA	NFP-DEEPA	RM-SHOBI		R	CL-ARSHIYA	CLT-UZMA		
DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40 - 10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20 - 1:50)	6 (1:50-2:40)
<b>2</b>	I BA	LANGUAGE	CE-ARSHIYA	E	AEG-PK	PE-AKIFA	IWE-NAZI	N	LFT-MADI
	II BA	IP -DEEPA	LANGUAGE		HEL-MM	ENGLISH-RAY	BL-LAKSHMI		LANGUAGE
	III BA-A	BL-NAZI	SL-DEEPA		SHAK-UZMA	JOUR-SHARMI	LC-ARSHIYA		MS RAMSHA
	III BA-B	JOUR-LAKSHMI	SL-PK		BL-SUDHA	SHAK-SHOBI	LC-KANI		MS SUDHA
	I MA	ADLING-RAY	BP-MM		FTM-USHA	AL-KANI	ILE-SUDHA		MS DEEPA
	II MA	ACW-KANI	RM-SHOBI		NFP-DEEPA	CL-ARSHIYA	CLT-UZMA		
DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40 - 10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20 - 1:50)	6 (1:50-2:40)
<b>3</b>	I BA	PE-AKIFA	AEG-PK	A	LFT-MADI	LANGUAGE	CE-ARSHIYA	C	IWE-NAZI
	II BA	IP -DEEPA	NME		HEL-MM	ENGLISH-RAY	LANGUAGE		MS NAHIDA
	III BA-A	LC-ARSHIYA	BL-NAZI		SHAK-UZMA	SL-DEEPA	JOUR-SHARMI		MS SHARMILA
	III BA-B	JOUR-LAKSHMI	LC-KANI		SHAK-SHOBI	SL-PK	BL-SUDHA		MS PRIYA
	I MA	FTM-USHA	BP-MM		ADLING-RAY	ILE-SUDHA	AL-KANI		MS ARSHIYA
	II MA	RM-SHOBI	OE-ARSHIYA		K	NFP-DEEPA	ACW-KANI		



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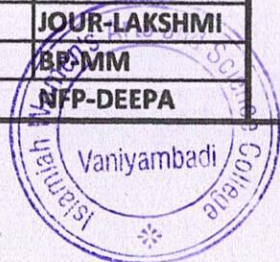




**ISLAMIAH WOMEN'S ARTS & SCIENCE COLLEGE**  
**PG & RESEARCH DEPARTMENT OF ENGLISH**  
**2022 - 2023 ODD SEMSTER TIME TABLE**

RETURN TO HOME PAGE

DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40 - 10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20 - 1:50)	6 (1:50-2:40)
<b>4</b>	I BA	LANGUAGE	AEG-PK	T	LFT-MADI	IWE-NAZI	CE-ARSHIYA	T	PE-AKIFA
	II BA	IP -DEEPA	LANGUAGE		HEL-MM	ENGLISH-RAY	NME		MS LAKSHMI
	III BA-A	BL-NAZI	SHAK-UZMA		LC-ARSHIYA	SL-DEEPA	JOUR-SHARMI		MS NAZIYA
	III BA-B	JOUR-LAKSHMI	BL-SUDHA	I	LC-KANI	SL-PK	SHAK-SHOBI	I	MS RAMSHA
	I MA	AL-KANI	BP-MM		OE-JD+USHA	ILE-SUDHA	ADLING-RAY		MS KANI
	II MA	CL-ARSHIYA	RM-SHOBI		OE-DEEPA	ACW-KANI	CLT-UZMA		
DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40 - 10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20 - 1:50)	6 (1:50-2:40)
<b>5</b>	I BA	PE-AKIFA	CE-ARSHIYA	M	AEG-PK	LANGUAGE	IWE-NAZI	M	LFT-MADI
	II BA	LANGUAGE	HEL-MM		IP -DEEPA	ENGLISH-RAY	BL-LAKSHMI		MS USHA
	III BA-A	LC-ARSHIYA	SHAK-UZMA		BL-NAZI	JOUR-SHARMI	SL-DEEPA		MS AKIFA
	III BA-B	JOUR-LAKSHMI	SHAK-SHOBI		BL-SUDHA	SL-PK	LC-KANI		MS SHOBANA
	I MA	AL-KANI	FTM-USHA		BP-MM	ILE-SUDHA	ADLING-RAY		MS ARSHIYA
	II MA	NFP-DEEPA	ACW-KANI		CL-ARSHIYA	OE-SHOBI	CLT-UZMA		
DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40 - 10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20 - 1:50)	6 (1:50-2:40)
<b>6</b>	I BA	PE-AKIFA	AEG-PK	E	LFT-MADI	CE-ARSHIYA	LANGUAGE	E	IWE-NAZI
	II BA	BL-LAKSHMI	LANGUAGE		HEL-MM	IP -DEEPA	ENGLISH-RAY		MS RAYEESA
	III BA-A	LC-ARSHIYA	SHAK-UZMA		SL-DEEPA	BL-NAZI	JOUR-SHARMI		MS DEEPA
	III BA-B	LC-KANI	JOUR-LAKSHMI		SL-PK	SHAK-SHOBI	BL-SUDHA		MS AKIFA
	I MA	OE-AR+USHA	BP-MM		ADLING-RAY	ILE-SUDHA	AL-KANI		MS UZMA
	II MA	RM-SHOBI	NFP-DEEPA		CL-ARSHIYA	OE-KANI	CLT-UZMA		



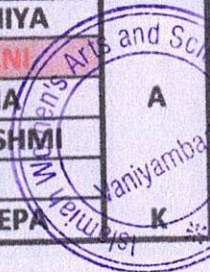
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**PG & RESEARCH DEPARTMENT OF ENGLISH**  
**2022 - 2023 EVEN SEMSTER TIME TABLE**

DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40-10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20-1:50)	6 (1:50-2:40)	
1	I BA	AL-PK	SHE-DEEPA	B	BL-NAZIYA	LANGUAGE	PE-AKIFA	L	EE-ARSHIYA	
	II BA	LANGUAGE	HEL-MM		HEL-KANI	ENG-RAY	BL-LAKSHMI		MS RAYEESA	
	III BA-A	EIT-SHARMI	CL-NAZIYA		CW - PK	NLE-ARSHIYA	ILT-UZMA		MS NAZIYA	
	III BA-B	CL-SUDHA	EIT-LAKSHMI		CW - DEEPA	NLE-KANI	ILT-SHOBI		MS KANI	
	I MA	TTP-KANI	NLE-RAY		BD-MM	DE-PWD	CLT-SUDHA		U	MS SHOBANA
	II MA	WLT-DEEPA	SS-SHOBI		PROJECT	SAS-UZMA	GS-ARSHIYA			
2	I BA	LANGUAGE	SHE-DEEPA	E	AL-PK	PE-AKIFA	BL-NAZIYA	N	EE-ARSHIYA	
	II BA	HEL-KANI	LANGUAGE		HEL-MM	ENG-RAY	OF - DM		LANGUAGE	
	III BA-A	CL-NAZIYA	PROJECT - PK		ILT-UZMA	EIT-SHARMI	NLE-ARSHIYA		MS MEHAR	
	III BA-B	EIT-LAKSHMI	PROJECT - ASM		CL-SUDHA	ILT-SHOBI	NLE-KANI		MS SUDHA	
	I MA	NLE-RAY	BD-MM		HR-USHA	TTP-KANI	CLT-SUDHA		MS DEEPA	
	II MA	SAS-UZMA	SS-SHOBI		WLT-DEEPA	OE-FF-ARSHI	PROJECT			
3	I BA	PE-AKIFA	CE-ARSHIYA	A	SHE-DEEPA	LANGUAGE	AL-PK	C	BL-NAZIYA	
	II BA	BL-LAKSHMI	NME-KANI		HEL-MM	ENG-RAY	LANGUAGE		MS NAHIDA	
	III BA-A	NLE-ARSHIYA	ILT-UZMA		CE-NAZIYA	PROJECT-DEEP	EIT-SHARMI		MS DEEPA	
	III BA-B	NLE-KANI	EIT-LAKSHMI		ILT-SHOBI	PROJECT-MM	CL-SUDHA		MS AKIFA	
	I MA	LIBRARY	BD-MM		NLE-RAY	CLT-SUDHA	TTP-KANI		MS ARSHIYA	
	II MA	SS-SHOBI	WLT-DEEPA		OE-FF-ARSHI	SAS-UZMA	PROJECT			



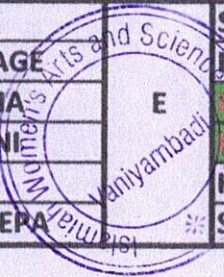
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ISLAMIAH WOMEN'S ARTS & SCIENCE COLLEGE  
PG & RESEARCH DEPARTMENT OF ENGLISH  
2022 - 2023 EVEN SEMSTER TIME TABLE

DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40-10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20-1:50)	6 (1:50-2:40)
4	I BA	LANGUAGE	PE-AKIFA	T	SHE-DEEPA	AL-PK	CE-ARSHIYA	T	BL-NAZIYA
	II BA	BL-LAKSHMI	LANGUAGE		HEL-MM	ENG-RAY	NME-KANI		MS LAKSHMI
	III BA-A	CL-NAZIYA	ILT-UZMA		NLE-ARSHIYA	PROJECT	EIT-SHARMI		MS ASMA
	III BA-B	NLE-KANI	CL-SUDHA	I	EIT-LAKSHMI	PROJECT	ILT-SHOBI	MS SHOBANA	
	I MA	CLT-SUDHA	BD-MM		OE-PWD	TTP-KANI	NLE-RAY	MS KANI	
	II MA	WLT-DEEPA	SS-SHOBI		SAS-UZMA	GS-ARSHIYA	PROJECT		
DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40-10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20-1:50)	6 (1:50-2:40)
5	I BA	PE-AKIFA	CE-ARSHIYA	M	AL-PK	LANGUAGE	BL-NAZIYA	M	SHE-DEEPA
	II BA	LANGUAGE	HEL-MM		OF - DM	ENG-RAY	BL-LAKSHMI		MS USHA
	III BA-A	NLE-ARSHIYA	ILT-UZMA		CL-NAZIYA	PROJECT	EIT-SHARMI		MS NAZIYA
	III BA-B	EIT-LAKSHMI	ILT-SHOBI		CL-SUDHA	PROJECT	NLE-KANI		MS AKIIFA
	I MA	TTP-KANI	LIBRARY		BD-MM	CLT-SUDHA	NLE-RAY		MS ARSHIYA
	II MA	SAS-UZMA	WLT-DEEPA		OE-FF-ARSHI	SS-SHOBI	PROJECT		
DAY ORDER	CLASS	1 (9-9:50)	2 (9:50-10:40)	(10:40-10:50)	3 (10:50-11:40)	4 (11:40-12:30)	5 (12:30-1:20)	(1:20-1:50)	6 (1:50-2:40)
6	I BA	PE-AKIFA	AL-PK	E	SHE-DEEPA	BL-NAZIYA	LANGUAGE	E	CE-ARSHIYA
	II BA	HEL KANI	LANGUAGE		HEL-MM	BL-LAKSHMI	ENG-RAY		MS RAYEESA
	III BA-A	CL-NAZIYA	ILT-UZMA		PROJECT	EIT-SHARMI	NLE-ARSHIYA		MS SHARMILA
	III BA-B	EIT-LAKSHMI	NLE-KANI		PROJECT	ILT-SHOBI	CL-SUDHA		MS PRIYA
	I MA	OE-PWD	BD-MM		HR-RAY	CLT-SUDHA	TTP-KANI		MS UZMA
	II MA	SS-SHOBI	WLT-DEEPA		SAS-UZMA	GS-ARSHIYA	PROJECT		



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ISLAMIAH WOMEN'S ARTS AND SCIENCE COLLEGE, VANIYAMBADI  
 ODD SEMESTER CIA - I EXAMINATION, AUGUST 2023  
 ALI DEGREE UG I, II, III YEAR & PG II YEAR

31/7/2023

RETURN TO HOME PAGE

Revised Time Table

DATE: 01.08.2023 TO 08.08.2023  
 TIME: 10.00 AM TO 12.00 NOON

SL.NO	DEPT	YEAR	CLASS	01.08.2023	02.08.2023	03.08.2023	04.08.2023	05.08.2023	07.08.2023	08.08.2023
1	ENGLISH	UG	I	Language	Introduction to Literature	Indian Writing in english				
			II	Language	English III	British Literature 2	Inroduction to english phonetics	History of English Literature I	NME	
			III							
		PG	II	Non-Fiction and Prose	Research Methodology	Contemporary Literary Theory - II	African and Candian Writings	Stress Management	Childrens Literature	
2	BBA	UG	I	Language	Principles of Management	Accounting for Managers	Managerial Economics	Basics of Event Management	Managerial Communication	
			II	Language	English III	Financial Accounting	Human Resource Management	Office Management	NME	Business Communication
				Marketing Management	Buisness Law	Research Methology	Computer Application and Buisness	Industrial Relations and Labour laws		



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RETURN TO HOME PAGE 

DEPT	YEAR	CLASS	01.08.2023	02.08.2023	03.08.2023	04.08.2023	05.08.2023	07.08.2023	08.08.2023
3	BCA	UG	I A	Language	Python Programming	Fiundamentals of Information Techonology	Structured Proframming in C		
			I B	Language	Python Programming	Fiundamentals of Information Techonology	Structured Proframming in C		
			II A	Language	English III	Java Programming	Financial Accounting		NME
			II B	Language	English III	Java Programming	Financial Accounting		NME
			III A	Mobile application Development	Operating System	Design & Analysis of Algoritham	Data Mining		-
			III B	Mobile application Development	Operating System	Design & Analysis of Algoritham	Data Mining		-
4	BCOM G	UG	I	Language	Financial Accounting	Principles of Management	Business Communicatio n		
			II	Language	English	Corporate Accounting	Legal aspects of business	Business Economics	NME
			III	Cost Accounting	Practical auditing	Management Accounting	Income Tax law & Practice	EDP	-
		PG	Organizational Behaviour	Research Methodology	Service Marketing	Goods and Service tax	Advanced Cost accounting	Soft skill	

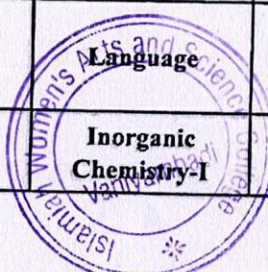


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DEPT	YEAR	CLASS	01.08.2023	02.08.2023	03.08.2023	04.08.2023	05.08.2023	07.08.2023	08.08.2023
5	BCOM CA	UG	I	Language	Financial Accounting-I	Principles of Management	Python		
			II	Language	English III	Corporate Accounting I	Management Information system	Merchant Banking	NME
			III	Cost Accounting	Management Accounting	Business Management	Internet and its application	Income tax Law & Practice -I	-
6	BIO CHEM	UG	I	Language	Nutritional Biochemistry	Chemistry -I	Fundamental Biochemistry	Skill Enhancement Course	-
			II	Language	English III	Analytical Biochemistry	Microbiology-I	First Aid	NME
			III	Enzymes and Intermediary Metabolism	Genetics & Molecular Biology	Human Physiology & Nutrition Biochemistry	Molecular Endocrinology	Medical Lab Techonology	-
		PG	II	Molecular endocrinology	Enzymes Technology	Biotechnology	Assessment of nutritional status	Phytomedicines	-
7	CHEMISTR Y	UG	I	Language	General Chemistry	Allied Zoology	Food Chemistry	Foundation Course	-
			II	Language	Englsh III	General Chemistry -III	Biochemistry-I	Water Treatment and Analysis	NME
			III	Inorganic Chemistry-I	Organic Chemistry -I	Physical Chemistry -I	Applied Chemistry	Analytical Chemistry-I	-

RETURN TO HOME PAGE



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AND SCIENCE  
VANIYAMBADI



DEPT	YEAR	CLASS	01.08.2023	02.08.2023	03.08.2023	04.08.2023	05.08.2023	07.08.2023	08.08.2023	
8	COMPUTER SCIENCE	UG	I	Language	Problem Solving Technique	Allied	Introduction to HTML	Object Oriented Programming Concepts using C++	-	
			II	Language	English III	Programming in Java	Statistical Methods and their Applications	-	NME	
			III	Mobile application development			Data Mining	Design and Analysis of Algorithm	Operating System	-
	PG	II	Disributed Operating system			Network Security	Softskill	XML & Web service	Programming using Python	
9	IDD	UG	I	Language	Fundamentals of Arts and Design	Life Space Planning	Event Management	Floriculture and Landscape Design	Foundation Course	
			II	Language	English III	Computer Aided Design-I	Interior Design Studio and Building System Technology	Draftmanship-I	NME	-
			III	Furniture in interior	Computer aided Design -II	FloriCulture and landscaping	Fundamentals of Architecture	Residential space Designing	Kitchen Designing	-

RETURN TO HOME PAGE

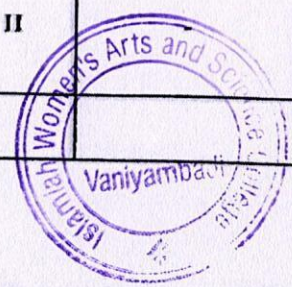


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DEPT	YEAR	CLASS	01.08.2023	02.08.2023	03.08.2023	04.08.2023	05.08.2023	07.08.2023	08.08.2023
10 MATHS	UG	I	Language	Differential Calculas	Numerical Methods with Application	Algebra & Trigonometry			
		II	Language	English III	Differential Equations	Mathematical Statistic -I	-	NME	-
		III	Abstract Alegbra	Real Analysis I	Complex Analysis	Programming in C language	Linear Programming	-	-
	PG	II	Complex Analysis-I	Topology	Differential Geometry	Programming using c++	Operation Research	-	-
11 NUTRITION	UG	I	Language						ENGLISH
		II	Language	English III	Food Science	Nutritional Bio chemistry	-	NME	-
		III	Dietic -I	Nutrition through life cycle	Community Nutrition	Hospital food service Administration	-	-	-
	PG	II			Nutritional Biochemistry	Research Methodology & Applied statistic	Community Nutrition	Mushroom Cultivation	Nutrition in Emergency

RETURN TO HOME PAGE 

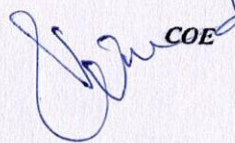
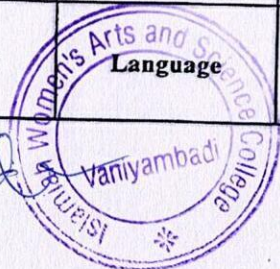


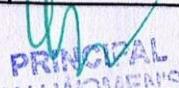

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	DEPT	YEAR	CLASS	01.08.2023	02.08.2023	03.08.2023	04.08.2023	05.08.2023	07.08.2023	08.08.2023
12	ZOOLOGY	UG	I	Language	Invertebrata I	Allied Chemistry	Skill Enhancement Course	Foundation Course		
			II	Language	English III	Cell and Molecular Biology	Vermiculture	Botany I	NME	-
			III	Bio static and Bio informatic	Deventamental Biology and Immunilogy	Animal Physiology	Animal Behaviour	Nano Technology in life science	-	-
13	DATA SCIENCE	UG	I	Language	Python Programming	Fundamentals of Information Technology	Problem Solving Technique			-
			II	Language	English	Python for Data science	Statistical methods and Their applications- I		NME	-
14	ARTIFICIAL INTELLIGENCE	UG	I	Language	Programming for Problem Solving	Introduction to HTML	Office Automation			-
			II	Language	English	Statistical Methods and their applications		Tensor flow	NME	-
15	BIOTECHNOLOGY	UG	I	Language	Cell Molecular Developmental Biology	Biological Chemistry	Public Health and Hygine	Basics of Biotechnology		-
16	MATHS (CA)	UG	I	Language	Programming in C	Numerical Methods with Application	Foundation Course	Algebra & Trigonometry		-

RETURN TO HOME PAGE 

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**ISLAMIAH WOMEN'S ARTS AND SCIENCE COLLEGE, VANIYAMBADI**  
**EVEN SEMESTER CIA - III EXAMINATIONS, MAY 2023 TIME TABLE**  
**ALL DEGREE UG & PG**

RETURN TO HOME PAGE 

**DATE: 08.05.2023 TO 16.05.2023**

**TIME: 10.00 A.M TO 01.00 P.M**

SL.N O	DEPT	YEAR	CLASS	08.05.2023	09.05.2023	10.05.2023	11.05.2023	12.05.2023	13.05.2023	15.05.2023	16.05.2023
1	ENGLISH	UG	I	Social History of England	British Literature I	Professional English	Value Education	Soft Skill	American Literature	Language	communicative English II
			II	-	-	NME	History of English Language	History of English Literature II	British Literature III	Language	English IV
			III	Contemporary Literature	Indian Literature in Translation	New Literature in English	English for Information Technology	Creative Writing	SBS	-	-
		PG	I	Bristish Drama	Translation Theory & Practice	Contemporary Literary Theory I	New Literature in English	Principles of Web Design	Human Rights	-	-
			II	World Literature & Translation	Shakespeare Studies	Single Author Study	Gender Studies	Business Organization	-	-	-
2	BBA	UG	I	Business Mathematics & Statistics II	Principles of Banking System	Professional English-II	Value Education	Soft Skill	Business Environment	Language	communicative English II
			II	Organizational Behavior	Taxation	NME	Operation Research	Retail Management	Management Accounting	-	-
			III	Strategic Management	Internationa l Business	Financial Management	Rural Marketing management	-	-	-	-

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SL.N O	DEPT	YEAR	CLASS	08.05.2023	09.05.2023	10.05.2023	11.05.2023	12.05.2023	13.05.2023	15.05.2023	16.05.2023
3	BCA	UG	I A	Mathematical Foundation II	-	Professional English	Value Education	Soft Skill	C++ and Data Structure	Language	Comm e English -II
			I B	Mathematical Foundation II	-	Professional English	Value Education	Soft Skill	C++ and Data Structure	Language	Communicativ e English -II
			II A	RDBMS	Enterprise Resource Planning	NME	Financial Accounting II	Wireless Data Communications	-	-	-
			II B	RDBMS	Enterprise Resource Planning	NME	Financial Accounting II	Wireless Data Communications	-	-	-
			III	Python Programming	Big Data Analytics	Mobile Computing	Open Source Software	-	-	-	-
4	BCOM G	UG	I	Financial Accounting II	Indian Economy II	Professional English	Value Education	Soft Skill	Office Management	Language	Communicativ e English -II
			II	Corporate Accounting II	Business Management	NME	Modern Banking	Business Economics II	Company Law	-	
			III	Cost Accounting -II	Income Tax Law & Practice II	Financial Management	Service Marketing	Customs and GST	-	-	
		PG	I	Corporate Laws	Human Resource Management	Advanced Corporate Accounting	E-Commerce & its Application	Principles of Web Design	Human Rights	-	-
			II	Direct Taxes	Investment & Portfolio Management	Project Development	Financial Services	Fantasy Fiction	-	-	-

RETURN TO  
HOME PAGE

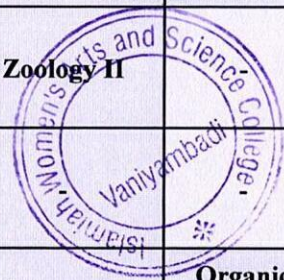


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SL.NO	DEPT	YEAR	CLASS	08.05.2023	09.05.2023	10.05.2023	11.05.2023	12.05.2023	13.05.2023	15.05.2023	16.05.2023
5	BCOM CA	UG	I	Financial Accounting II	-	Professional English	Value Education	Soft Skill	Business Statistics II	Language	Comm e En
			II	Corporate Accounting II	Principles of Marketing	NME	E-Commerce & its Application	RDBMS	-	-	-
			III	Cost Accounting -II	Web Technology	Income Tax Law & Practice II	Internet of Things	-	-	-	-
6	BIO CHEM	UG	I	Chemistry II	-	Professional English-I	Value Education	Soft Skill	Biomolecules	Language	Communicative English -II
			II	Microbiology II	Plant Biochemistry	NME	-	-	-	Language	English IV
			III	Clinical Biochemistry	Biotechnology	Immunology	Pharmaceutical Biochemistry	-	SBS	-	-
		PG	I	Analytical Biochemistry	Molecular Biology	-	-	Principles of Web Design	Human Rights	Bioinformatics	Metabolic Regulation and Disorder
			II	-	-	Nano Biotechnology	-	-	Research Methodology	Advanced Clinical Biochemistry	Techniques of Food Evaluation
7	CHEMISTRY	UG	I	Zoology II	-	Professional English-I	Value Education	Soft Skill	General Chemistry II	Language	Communicative English -II
			II	-	-	NME	Biochemistry	General Chemistry IV	-	Language	English IV
			III	Inorganic Chemistry II	Organic Chemistry II	Physical Chemistry II	Analytical Chemistry II	Pharmaceutical Chemistry	SBS	-	-

RETURN TO HOME PAGE



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SL.NO	DEPT	YEAR	CLASS	08.05.2023	09.05.2023	10.05.2023	11.05.2023	12.05.2023	13.05.2023	15.05.2023	16.05.2023	
8	BSC CS	UG	I	-	Mathematical Foundation II	Professional English	Value Education	Soft Skill	C++ and Data Structure	Language	Communicative English -II	
			II	-	-	NME	Statistical Methods and Their Applications II	RDBMS	-	Language	English IV	
			III	-	-	Big Data Analytics	Open Source Software	Cloud Computing	Python Programming	-	-	
		PG	I	Advanced Enterprise Java Programming	Design and Analysis of Algorithm	Web Application Using C#.Net	Cloud Computing	Journalish and Mass Communication	Human Rights	-	-	
			II	Mobile Application Development	Software Project Management	Artificial Intelligence	-	Fantasy Fiction	-	-	-	
		9	IDD	UG	I	Colour and Lighting	-	Professional English	Value Education	Soft Kill	Applied Arts on Textile II	Language
II	-				-	NME	Interior Design Studio & Building System Technology II	Planning the Life Space	-	Language	English IV	
III	-				-	Professional Practice	Ergonomics	SBS	Soft Furnishings	Applied Arts	-	
SL.NO	DEPT	YEAR	CLASS	08.05.2023	09.05.2023	10.05.2023	11.05.2023	12.05.2023	13.05.2023	15.05.2023	16.05.2023	17.05.2023
												3

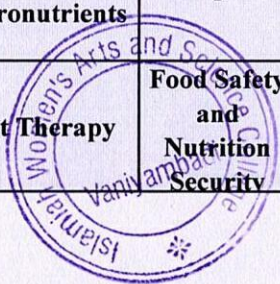


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10	MATHS	UG	I	-	Calculus	Professional English	Numerical Methods II	Soft Skill	Analytical Geometry of three Dimensions	Language	Communicative English	Value
			II	Mechanics	-	NME	-	Mathematical Statistics II	Vector Analysis & Fourier Seired	Language	English IV	
			III	Linear Algebra	-	-	Graph Theory	Real Analysis II	Complex Analysis II	-	-	
		PG	I	Algebra II	Real Analysis II	Partial Differential Equations	Difference Equations	Principles of Web Design	Human Rights	-	-	
			II	-	Fluid Dynamics	Functional Analysis	Number Theory and Cryptography	Research Methods and Ethics	Complex analysis II	-	-	
11	NUTRITION	UG	I	Chemistry II	Soft Skill	Professional English	Value Education	-	Human Physiology	Language	Communicative English -II	
			II	-	-	NME	Food Preservation	Human Nutrition	-	Language	English IV	
			III	-	Food Service Management	Human Development and Counselling	Food standard and Quality Control II	Nutraceuticals and Nutrigenomics	SBS	Dietetics II	-	
		PG	I	Essentials of Micronutrients	-	Food Microbiology	Textiles and Clothing in Human care	Principles of Web Design	Human Rights	Nutrition Through Life Cycle	-	
			II	Diet Therapy	Food Safety and Nutrition Security	-	-	-	Life Style Disease and Prevention	-	-	



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SL.NO	DEPT	YEAR	CLASS	08.05.2023	09.05.2023	10.05.2023	11.05.2023	12.05.2023	13.05.2023	15.05.2023	16.05.2023
12	zoology	UG	I	Chordata	Professional English	-	Value Education	Soft Skill	Chemistry II	Language	Communicative English -II
			II	-	-	NME	Genetics & Biotechnology	Botany II	-	Language	English IV
			III	Environmental Biology	-	Evolution	Biochemistry	SBS	Economic Zoology	-	-
13	DS	UG	I	Operation Research	Professional English	Value Education	-	Soft Skill	Java Programming	Language	Communicative English -II
14	AI	UG	I	Operation Research	Professional English	-	Value Education	Soft Skill	Java Programming	Language	Communicative English -II

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Accredited by NAAC with 'B' Grade  
10, By-Pass Road, Vaniyambadi – 635751; Phone: 04174 – 235266

### RESULT ANALYSIS

**End Semester Examination: APRIL-MAY& 2022**  
**Class Teacher: YASMEEN C**  
Date of declaration of Result: 19.09.2023

**Degree: UG**  
**Program: B.Sc. C.S**  
**Semester: II**

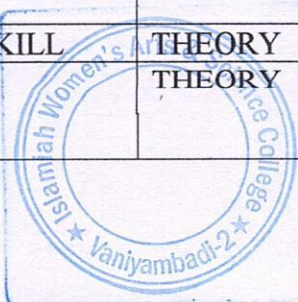
#### **Class: II BSC.COMPUTERSCIENCE**

#### **A. Overall Result Analysis**

S. No.	Details	No. of Students
1	No. of Students appeared	48
2	No. of Students passed	38
3	No. of Students failed	10
4	All clear passing percentage	79
5	No. of students passed with distinction (75% - 100%)	20
6	No. of students passed with First class (60%– 75%)	27
7	No. of students passed with Second class (45% - 60%)	1
8	No. of students passed with Third class (40% -45%)	-

#### **B. Subject-wise Result Analysis:**

S. No.	Name of the Subject	Theory/ Practical	Name of the Subject Teacher	No. of Students Appeared	No. of Students Passed	Pass Percentage
1.	C++ THEORY	THEORY	RANJHITA.C	47(Absent 1)	47	100%
2.	C++ LAB	PRACTICAL	RANJHITA.C	48	48	100%
3.	MATHEMATICAL FOUNDATION – II	THEORY	HAJIRA	47 (Absent 1)	32	76%
4.	EFFECTIVE ENGLISH	THEORY	AAKIFA ANJUM	48	48	100%
5.	URDU	THEORY	ANISA	21	21	100%
6.	ENGLISH	THEORY	AAKIFA ANJUM	48	45	
7.	SOFT SKILL	THEORY	MEHER TAJ	48	48	100%
8.	TAMIL	THEORY	DILSHATH	27	22	81%



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8.	TAMIL	THEORY	DILSHATH	27	22	81%
9.	PROFESSIONAL, ENGLISH	THEORY	MEHER TAJ	48	48	100%
10.	VALUE EDUCATION	THEORY	DEEPTHI	48	48	100%

### C. Subject-wise scoring pattern:

S.No.	Subject	No. of Students appeared	Number of students obtaining marks in the range				Name of Topper	Marks obtained
			66 to 100	60 to 65	55 to 59	40 to 54		
1.	C++ THEORY	47 (Abs 1)	20	12	15	-	KASHIFA M	80
2.	MATHEMATICAL FOUNDATION – II	47 (Abs 1)	21	5	7	6	SUSITHRA S	85
3.	C++ LAB	48	48	-	-	-	1.ADINA SAMIN A 2.AIMON ISHRATH S 3.AYISHA SIDDIQUA J 4.AZKA AZFIREEN P 5.BI BI AAYESHA G K 6.FARHEEN AALIYA A M 7.KASHIFA M 8.HARINI T 9. KUBRA TAZEEN G 10.MASEEHA TAJ N 11.MUNEERA SADAF A 12.PRAGAD ESWARI E 13.TABASSI YA T 14.VAIDHEE SWARI K	100
4.	EFFECTIVE ENGLISH	48	48	-	-	-	AYISHA SIDDIQUA J	100
5.	URDU	21	21	-	-	-	AIMON ISHRATH S	93



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6.	ENGLISH	48	21	13	9	5	KUBRA TAZEEN G	78
7.	TAMIL	27	11	3	5	5	1.SHENAZ H 2.VAIDHEE SHWARI K 3.THIRILOS HINI S	80
8.	SOFT SKILL	48	38	6	2	2	HARINI T	89
9.	PROFESSIONAL ENGLISH	48	30	9	9		KASHIFA .M	91
10.	VALUE EDUCATION	48	47	1			1.RASHIYA M 2.ROSHINI G	90

#### D. Toppers

S. No	Register Number	Name	Total Marks out of 300	Percentage	Class obtained
1	31222U18005	Aimon Ishrath S	247	79	I
2	31222U18031	Pragadeswari E	241	80	II
	31222U18042	Shenaz H	241	80	
3	31222U18002	Adina Samin A	236	79	III
	31222U18031	Harini T	238	79	

CLASS TEACHER



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Accredited by NAAC with 'B' Grade

10, By-Pass Road, Vaniyambadi – 635751; Phone: 04174 – 235266

### RESULT ANALYSIS

**End Semester Examination:** NOV/DEC 2022

**Class Teacher:** MS. C. YASMEEN

**Date of declaration of Result:** 20-02-2023

**Class:** B.SC(CS)

**Degree:** [UG]

**Program:** COMPUTER SCIENCE

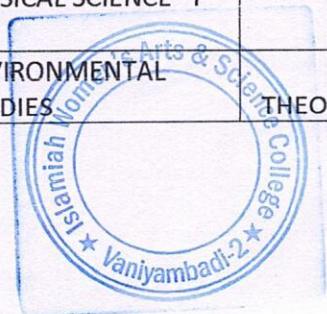
**Semester:** I

#### A. Overall Result Analysis

S. No.	Details	No. of Students
1	No. of Students appeared	48
2	No. of Students passed	45
3	No. of Students failed	03
4	All clear passing percentage	93.75
5	No. of students passed with distinction (75% - 100%)	17
6	No. of students passed with First class (60%– 75%)	28
7	No. of students passed with Second class (45% - 60%)	-
8	No. of students passed with Third class (40% -45%)	-

#### B. Subject-wise Result Analysis:

S. No.	Name of the Subject	Theory/ Practical	Name of the Subject Teacher	No. of Students Appeared	No. of Students Passed	Pass Percentage
1.	LANGUAGE(URDU)	THEORY	MS.ANISA BEGUM	21	21	100%
	LANGUAGE(TAMIL)		MS.DILSHATH	27	26	96%
2.	COMMUNICATIVE ENGLISH - I	THEORY	MS.AKIFA PARVEEN	48	48	100%
3.	MATHEMATICAL FOUNDATION I	THEORY	MS.HAJIRA BEGUM	48	46	96%
4.	PROGRAMMING IN C	THEORY	MS.RANJITHA	48	48	100%
5.	PROGRAMMING IN C LAB	PRACTICAL	MS.RANJITHA	48	48	100%
6.	PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCE –I	THEORY	MS.FIRZA AFREEN MS.YASMEEN MS.AASIFA KOUSER	48	48	100%
7.	ENVIRONMENTAL STUDIES	THEORY	MS.SUMATHI	48	48	100%



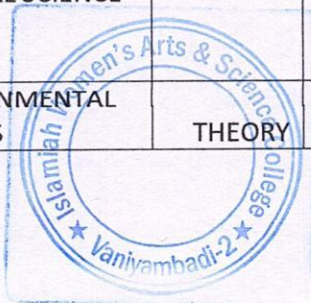
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## C. Subject-wise scoring pattern:

S.No	Subject	No. of Students appeared	Number of students obtaining marks in the range				Name of Topper	Marks obtained
			66 to 100	60 to 65	55 to 59	40 to 54		
1	LANGUAGE(URDU)	THEORY	20	1			1.AIMON ISHRATH S 2.AZKA AZFIREEN P 3.KHATEEJATUL KUBRA M P	95 95 95
	LANGUAGE(TAMIL)		12	7	3	4	1.DEEPIKA D 2.HARINI T	87 87
2	COMMUNICATIVE ENGLISH - I	THEORY	25	13	10	-	AZKA AZFIREEN P	92
3	MATHEMATICAL FOUNDATION I	THEORY	36	4	4	3	BI BI AAYESHA G K	92
4	PROGRAMMING IN C	THEORY	37	5	4	2	MASEEHA TAJ N	85
5	PROGRAMMING IN C LAB	PRACTICAL	48	-	-	-	1.ADINA SAMIN A 2.AIMON ISHRATH S 3.AYISHA SIDDIQUA J 4.AZKA AZFIREEN P 5.BI BI AAYESHA G K 6.FARHEEN AALIYA A M 7.HARINI T 8.KHATEEJATUL KUBRA M P 9.KUBRA TAZEEN G 10.MASEEHA TAJ N 11.PRAGADESWARI E 12.ROSHNI G 13.SHENAZ H 14.VAIDHEESWARI K	100 100 100 100 100 100 100 100 100 100 100 100 100 100
6	PROFESSIONAL ENGLISH FOR PHYSICAL SCIENCE -I	THEORY	35	7	4	2	PUGAZHARASI S	91
7	ENVIRONMENTAL STUDIES	THEORY	40	7	1		THIRILOSHINI S	86

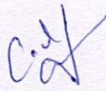


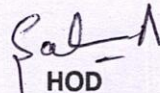
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**D. Toppers**

S. No	Register Number	Name	Total Marks out of 700	Percentage	Class obtained
1	31222U18004	AIMON ISHRATH S	610	87	I
2	31222U18008	AZKA AZFIREEN P	603	86	II
3	31222U18022	MASEEHA TAJ N	593	85	III
4	31222U18009	BI BI AAYESHA G K	579	83	IV
5	31222U18017	KHATEEJATUL KUBRA M P	578	83	V

  
CLASS TEACHER

  
HOD

  
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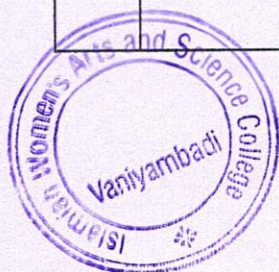


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**PG & RESEARCH DEPARTMENT OF ENGLISH**

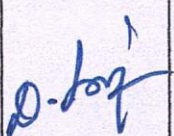

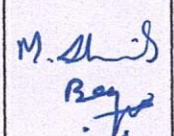
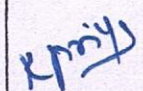
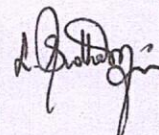

**STAFF WORKLOAD – 2022-2023 (ODD SEMESTER)**

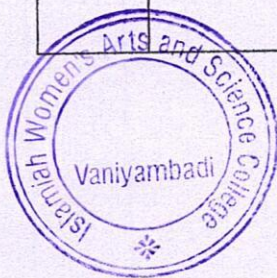
S.NO	STAFF NAME	PAPER TITLE	CLASS	HOURS	TOTAL HOURS	STAFF SIGNATURE
1	MS A MEENAZ BANU (HOD)	BRITISH POETRY	I MA	6	12	
		HISTORY OF ENGLISH LIT - I	II BA	5		
		SKILLS FOR EMPLOYMENT	II BA	1		
2	MS C DEEPA	NON FICTION & PROSE	II MA	6	18	
		SUBALTERN LITERATURE	III BA/A	6		
		INTRODUCTION TO PHONETICS	II BA	5		
		SKILLS FOR EMPLOYMENT	II BA	1		
3	MS E SHOBANA	RESEARCH METHODOLOGY	II MA	6	18	
		SHAKESPEARE	III BA/B	6		
		COMMUNICATIVE ENGLISH - I	I B.C.A/A	6		
4	MS S KANIMOZHI	LITERARY CRITICISM	III BA/B	6	18	
		AFRICAN & CANDIAN WRITINGS	II MA	6		
		AMERICAN LITERATURE	I MA	6		
5	MS B.S . UZMA USMANI	SHAKESPEARE	III BA/A	6	18	
		ENGLISH-III	II- IDD	6		
		CONTEMPORARY LIT THEORY	II MA	6		
6	MS NAZIYA	BRITISH LITERATURE - IV	III BA/A	5	18	
		CONTENT WRITING (SBS) III	III BA/A	1		
		INDIAN WRITING IN ENGLISH	I BA	5		
		ENVIRONMENTAL STUDIES	I BA	1		
		COMMUNICATIVE ENGLISH - I	I BSC-BIO	6		



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S.NO	STAFF NAME	PAPER TITLE	CLASS	HOURS	TOTAL HOURS	STAFF SIGNATURE
7	MS D. LAKSHMI	JOURNAALISM	III BA/B	4	18	
		CONTENT WRITING	III BA/B	2		
		BRITISH LITERATURE - II	II BA	4		
		NON - MAJOR ELECTIVE-1	II YEAR	2		
		ENGLISH - III	II NFSMD	6		
8	MS ARSHIYA TARANNUM	CHILDREN LITERATURE	II MA	6	18	
		LITERARY CRITICISM	III BA/A	6		
		COMMUNICATIVE ENGLISH - I	I BA	6		
9	MS M SHARMILA BEGUM	JOURANALISIM	III BA/A	4	18	
		CONTENT WRITING	III BA/A	2		
		ENGLISH - III	IIBIO CHEM	6		
		COMMUNICATIVE ENGLISH - I	I MATHS	6		
10	MS K PRIYA	ADVANCED ENGLISH GRAMMAR	I BA	5	18	
		ENVIRONMENTAL STUDIES	I BA	1		
		ENGLISH - III	II ZOO	6		
		SUBALTERN LITERATURE	III BA/B	6		
11	MS SUDHAMANI	BRITISH LITERATURE - IV	III BA/B	5	18	
		CONTENT WRITING (SBS) III	III BA/B	1		
		INDIAN LITERATURE IN ENGLISH	I MA	6		
		ENGLISH - III	II MATHS	6		
12	MS MADIHA SUMAN	LITERARY FORMS & TERMS	I BA	6	18	
		COMMUNICATIVE ENGLISH - I	I BBA	6		
		COMMUNICATIVE ENGLISH - I	I NFSMD	6		



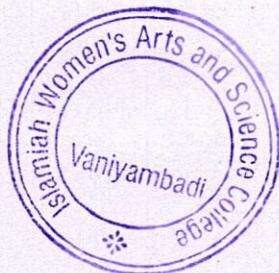
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S.NO	STAFF NAME	PAPER TITLE	CLASS	HOURS	TOTAL HOURS	STAFF SIGNATURE
13	MS RAYEESA BANU	ADVANCED LINGUISTICS	I MA	6	18	<i>Rayeesa Banu</i>
		COMMUNICATIVE ENGLISH - I	I IDD	6		
		ENGLISH - III	II BA	6		
14	MS AKIFA PARVEEN	PROFESSIONAL ENGLISH - I	I BA	6	18	<i>Akifa Parveen</i>
		COMMUNICATIVE ENGLISH - I	I BSC - CS	6		
		COMMUNICATIVE ENGLISH - I	I BCOM (CA)	6		
15	MS USHA	ENGLISH III	II BSC CS	6	18	<i>D. U.S.</i>
		COMMUNICATIVE ENGLISH-I	I CHEM	6		
		FOLK TALE&MYTH + PUBLIC SPEAKING & CREATIVE WRITING	I MA + M.SC-CS	6		
16	MS NAHIDA	ENGLISH III	II CHEM	6	18	<i>Nahida Begum</i>
		COMMUNICATIVE ENGLISH - I	I BSC - DS	6		
		COMMUNICATIVE ENGLISH - I	I BCOM(G)	6		
17	MS RAMSHA QUDSIYA	COMMUNICATIVE ENGLISH-I	I BSC-AI	6	18	<i>Ramsha</i>
		COMMUNICATIVE ENGLISH-I	I ZOO	6		
		COMMUNICATIVE ENGLISH - I	I B.C.A/B	6		

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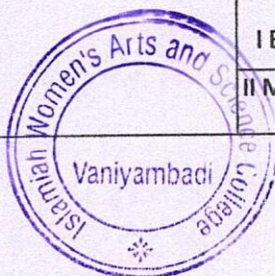
(Affiliated to Thiruvalluvar University, VellorePG & RESEARCH DEPARTMENT OF ENGLISH)

**PG & RESEARCH DEPARTMENT OF ENGLISH**

**Work load for the academic Year 2022-2023 Even Semester**


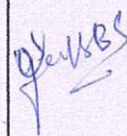
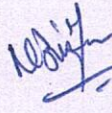
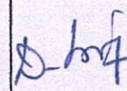
<b>No. of subjects</b>	<b>Theory</b>	<b>32</b>
	<b>Project</b>	<b>03</b>
	<b>Total</b>	<b>35</b>

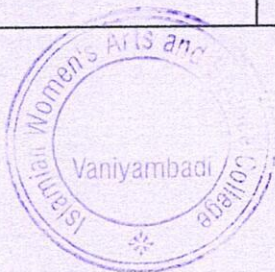
S.no	Faculty Name	Course Name	Subject	Hrs	Total Hours	Signature
1	MS. A MEENAZ BANU (HOD)	I MA	BRITISH DRAMA	6	14	
		II BA	HISTORY OF ENGLISH LIT – II	5		
		II BA	WRITING FOR SPECIAL PURPOSE (SBS)	1		
		III BA / B (UG)	PROJECT	1		
		II MA (PG)	PROJECT	1		
2	Dr C DEEPA ASST.PROF.ENG	II MA	WORLD LITERATURE & TRANSLATION	6	19	
		III BA/A	CREATIVE WRITING	1		
		I BA	SOCIAL HISTORY OF ENGLAND	6		
		I DS I NFSMD I BIO	SOFT SKILLS	5		
		II MA	PROJECT	1		
3	MS E SHOBANA ASST.PROF.ENG	II MA	SHAKESPEARE STUDIES	6	19	
		III BA/B	INDIAN LITERATURE IN TRANSLATION	5		
		III BA/B	ENGLISH LANGUAGE TEACHING (SBS)	1		
		I BCA/A	COMMUNICATIVE ENGLISH -II	6		
		II MA (PG)	PROJECT	1		

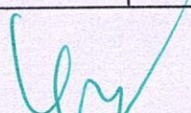


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ISLAMIAH WOMEN'S ARTS  
AND SCIENCE COLLEGE  
VANIYAMBADI.**


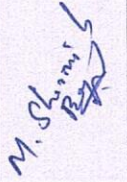
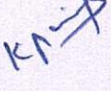
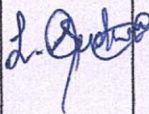


S.no	Faculty Name	Course Name	Subject	Hrs	Total Hours	Signature
4	MS S KANIMOZHI ASST.PROF.ENG	I MA	TRANSLATION THEORY & PRACTICE	6	19	
		III BA/B	NEW LITERATURE IN ENGLISH	5		
		III BA/B	ENGLISH LANGUAGE TEACHING (SBS)	1		
		II BA	HISTORY OF ENGLISH LANGUAGE	4		
		II BCOM (CA)	NON MAJOR ELECTIVE (NME)	2		
		II MA	PROJECT	1		
5	MS B.S. UZMA USMANI ASST.PROF.ENG	II MA	SINGLE AUTHOR STUDY	6	19	
		III BA/A	INDIAN LITERATURE IN TRANSLATION	5		
		III BA/A	ENGLISH LANGUAGE TEACHING (SBS)	1		
		II - IDD	ENGLISH - IV	6		
		II MA(PG)	PROJECT	1		
6	MS NAZIYA TASNEEM ASST.PROF.ENG	III BA/A	CONTEMPORARY LITERATURE	5	19	
		III BA/A	ENGLISH LANGUAGE TEACHING (SBS)	1		
		I BA	BRITISH LITERATURE - I	5		
		I BA	VALUE EDUCATION	1		
		I BIO CHEM	COMMUNICATIVE ENGLISH -II	6		
		III BA/A(UG)	PROJECT	1		
7	MS LAKSHMI.D ASST.PROF.ENG	III BA/B	ENGLISH INFORMATION TECHNOLOGY	4	19	
		III BA/B	CREATIVE WRITING	2		
		II BA	BRITISH LITERATURE - IV	5		
		II BA	FOR SPECIAL PURPOSE (SBS)	1		
		II - NFSMD	ENGLISH - IV	6		
		III BA/A (UG)	PROJECT	1		



  
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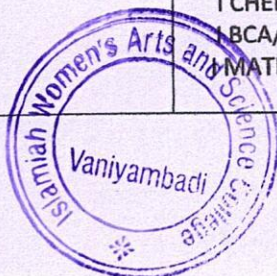
S.no	Faculty Name	Course Name	Subject	Hrs	Total Hours	Signature
8	MS ARSHIYA TARNNUM ASST.PROF.ENG	II MA	GENDER STUDIES	3	19	
		II PG	FANTASY FICTION	3		
		III BA/A	NEW LITERATURE IN ENGLISH	5		
		III BA/A	ENGLISH LANGUAGE TEACHING (SBS)	1		
		I BA	COMMUNICATIVE ENGLISH -II	4		
		I BA	SOFT SKILLS	2		
		II MA	PROJECT	1		
9	MS SHARMILA BEGUM .M ASST.PROF.ENG	III BA/A	ENGLISH INFORMATION TECHNOLOGY	4	19	
		III BA/A	CREATIVE WRITING	2		
		II BIO CHEM	ENGLISH - IV	6		
		I MATHS	COMMUNICATIVE ENGLISH -II	6		
		III BA /A (UG)	PROJECT	1		
10	MS PRIYA K - ASST.PROF.ENG	III BA/B	CREATIVE WRITING	1	19	
		II - ZOO	ENGLISH - IV	6		
		I BA	AMERICAN LITERATURE	5		
		I BA	VALUE EDUCATION	1		
		I ZOO	SOFT SKILL	5		
		I ART INT I DATA SCI				
		III BA/A(UG)	PROJECT	1		
11	MS SUDHAMANI L ASST.PROF.ENG	I MA	CONTEMPORARY LITERARY THEORY -I	6	19	
		III BA/B	CONTEMPORARY LITERATURE	5		
		III BA/B	ENGLISH LANGUAGE TEACHING (SBS)	1		
		II MATHS	ENGLISH -IV	4		
		I - IDD	SOFT SKILLS	2		
		III BA / B	PROJECT	1		



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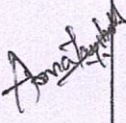


S.no	Faculty Name	Course Name	Subject	Hrs	Total Hours	Signature
12	MS USHA D ASST.PROF.ENG	I – MSC(CS)	JOURNALISM & MASS COMMUNICATION	5	19	D.W
		I MA	HUMAN RIGHTS	1		
		II CS	ENGLISH - IV	6		
		I CHEM	COMMUNICATIVE ENGLISH -II	6		
		III BA /B (UG)	PROJECT	1		
13	MS RAYISA BANU ASST.PROF.ENG	I MA	NEW LITERATURE IN ENGLISH	5	19	Rayisa
		I MA	HUMAN RIGHTS	1		
		II BA	ENGLISH – IV	6		
		I- IDD	COMMUNICATIVE ENGLISH -II	6		
		III BA /B (UG)	PROJECT	1		
14	MS AKIFA PARVEEN ASST.PROF.ENG	I BA	PROFESSIONAL ENGLISH	6	19	Akifa
		I BCOM (CA)	COMMUNICATIVE ENGLISH -II	4		
		I BCOM CA)	SOFT SKILLS	2		
		I -CS	COMMUNICATIVE ENGLISH -II	6		
		III BA / A (UG)	PROJECT	1		
15	MS NAHIDA BEGUM ASST.PROF.ENG	II CHEM	ENGLISH - IV	6	19	A.Oid
		I BCOM	COMMUNICATIVE ENGLISH -II	4		
		I BCOM	SOFT SKILLS	2		
		I DS	COMMUNICATIVE ENGLISH -II	6		
		III BA / A (UG)	PROJECT	1		
16	MS MEHAR TAJ T.N ASST.PROF.ENG	I BBA	COMMUNICATIVE ENGLISH -II	4	20	Mehtar 30/5
		I BBA	SOFT SKILLS	2		
		I NFSMD	COMMUNICATIVE ENGLISH –II	6		
		I CS I CHEM I BCA/A I MATHS	SOFT SKILLS	8		

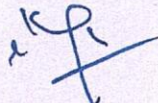



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S.no	Faculty Name	Course Name	Subject	Hrs	Total Hours	Signature
17	MS ASMA TAYIBA ASST.PROF.ENG	I ZOO	COMMUNICATIVE ENGLISH -II	6	20	
		I BCA/B	COMMUNICATIVE ENGLISH -II	6		
		I ART INT	COMMUNICATIVE ENGLISH -II	6		
		I BCA/B	SOFT SKILLS	2		

**Total Hours** = 320  
**HOD Hour** = 14  
**Allotted Hours Per Staff** = 19 Hrs (16X19 = 304)

  
**H.O.D**

  
**Principal**

**Principal**  
 Islamiyah Women's Arts and Science College  
 Vaniyambadi - 635 752.

  
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New Town, Vaniyambadi.



## WORK DIARY 2022 -2023

NAME

A. MEENAZ BANU

DEPARTMENT

ENGLISH

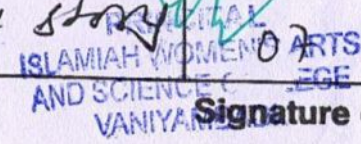
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VANIYAMBADI.





# Work Diary

Date	Time	Class	Subject	Lesson / Topic / Taught in the Class	Students Present	Students Absent	Signature
16/03/23	9.50 - 10.40 am	I.B.A	HEL	Lyric Chesterton & Robert Lynd	67	10	[Signature]
	10.50 - 11.40 am	I.M.A	Brit. Dra	Test conducted in unit	08	01	
17/03/23	9.50 - 10.40 am	I.M.A	Brit. Dra	Intro of Harold Pinter	07	02	[Signature]
	10.50 - 11.40 am	II.B.A	HEL	A.G. Gardiner & L. Strachey	64	13	
18/03/23	9.50 - 10.40 am	I.M.A	Brit. Dra	→ SPORTS DAY ←			[Signature]
	10.50 - 11.40 am	II.B.A	HEL				
20/03/23	9.50 - 10.40 am	I.M.A	Brit. Dra	Harold's literary works	06	03	[Signature]
	10.50 - 11.40 am	II.B.A	HEL	T.E Lawrence & H. Belloc	68	09	
21/03/23	9.50 - 10.40 am	II.B.A	HEL	→ ENLITSEMIA'23 ←			[Signature]
	10.50 - 11.40 am	I.M.A	Brit. Dra				
23/03/23	9.50 - 10.40 am	I.M.A	Brit. Dra	Intro on 'Birthday Party'	07	02	[Signature]
	10.50 - 11.40 am	II.B.A	HEL	John Galsworthy & J.M. Synge	65	12	
24/03/23	9.50 - 10.40 am	II.B.A	HEL	Sean O'Casey & J.M. Barrie	67	10	[Signature]
	10.50 - 11.40 am	I.M.A	Brit. Dra	A brief outline of story	07	02	



Signature of the HOD

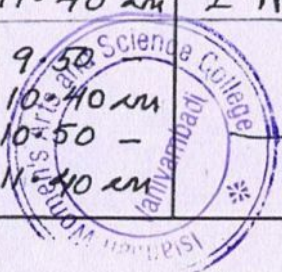
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# Work Diary

Date	Time	Class	Subject	Lesson / Topic / Taught in the Class	Students Present	Students Absent	Signature
27/03/23	9.50 - 10.40 AM	I.M.A	Brit-Dra	characters discussed in detail	07	02	[Signature]
	10.50 - 11.40 AM	II.B.A	HEL	T.S. Eliot & Christopher Fry	65	12	
28/03/23	9.50 - 10.40 AM	I.M.A	Brit-Dra	Critical appreciation given to the students	08	01	[Signature]
	10.50 - 11.40 AM	II.B.A	HEL	Thomas Beckett & J. Osborne	70	07	
29/03/23	9.50 - 10.40 AM	I.M.A	Brit-Dra	Intro on 'T.S. Eliot'	08	01	[Signature]
	10.50 - 11.40 AM	II.B.A	HEL	Harold Pinter & A. Bennett	70	07	
30/03/23	9.50 - 10.40 AM	II.B.A	HEL	H.G. Wells & Graham Greene	72	05	[Signature]
	10.50 - 11.40 AM	I.M.A	Brit-Dra	T.S. Eliot as 20 <sup>th</sup> Cen dramatist	07	02	
31/03/23	9.50 - 10.40 AM	I.M.A	Brit-Dra	Intro on 'Murder in the Cathedral'	08	01	[Signature]
	10.50 - 11.40 AM	II.B.A	HEL	Joseph Conrad & S. Maugham	65	12	
1/04/23	9.50 - 10.40 AM	II.B.A	HEL	E.M. Forster & D.H. Lawrence	69	08	[Signature]
	10.50 - 11.40 AM	I.M.A	Brit-Dra	characters of drama discussed	05	04	
3/04/23	9.50 - 10.40 AM 10.50 - 11.40 AM						[Signature]



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Signature of the HOD

[Signature]



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#10, By pass Road, New Town, Vaniyambadi - 635 752.



## ACADEMIC PLANNER 2022 - 2023

NAME

M. NITHIYA LAKSHMI

YEAR / SEM.

2022 - 2023

DEPARTMENT

PG1 Department of Biochemistry



Principal

Islamiah Women's Arts and Science College  
Vaniyambadi - 635 752.





# ISLAMIAH WOMEN'S ARTS AND SCIENCE COLLEGE

## ACADEMIC PLANNER

Class : II B.Sc. BIOCHEMISTRY [ODD SEM]

Subject : MOLECULAR BIOLOGY

Month	Work Planned	Remarks
June	UNIT-1 Replication DNA as a Genetic material - Experimental Evidence Bacterial transformation, Transduction and conjugation. DNA Replication - types, evidence to show DNA replication is semi conservative; Messelson and Stahl experiment. DNA Replication in prokaryotes and Inhibitors.	Completed
July	Transcription. Transcription in Prokaryotes: Central Dogma, DNA dependent RNA polymerases, Transcription Mechanism and Inhibition Post transcriptional modification - mRNA, rRNA and tRNA processing. Reverse transcription and Retro virus.	Completed
August	Translation : Genetic code - definition, deciphering of the genetic code, codon dictionary and salient features. Mechanism of translation in prokaryotes. Initiation elongation, translocation termination and Inhibition. Protein targeting.	Completed
September	Gene Regulation and Amplification : Operon model - Lac operon (positive and negative control). Try operon (repression attenuation), recombination and Gene amplification.	Completed
October	Mutation and Repair. Gene mutation - Base pair substitution frame shift mutation, missense mutation, nonsense mutation, mutation in termination codons, silent mutation. Molecular mutation - spontaneous and induced mutation. Chromosome mutation. change in the number of chromosomes and structure. DNA Repair - Definition of Mechanism	Completed.

M. Nithiya  
SIGNATURE OF THE TEACHER  
[M. NITHIYA LAKSHMI]

S. Anu PRINCIPAL  
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VANIYAMBADI.

PRINCIPAL



Class : T M.Sc. BIOCHEMISTRY [ODD SEM]

Subject : HUMAN PHYSIOLOGY

Month	Work Planned	Remarks
June	Blood and its Components. Composition, types and functions of blood and Plasma, Blood volume, Regulation, immunity, homeostasis, blood groups, Haemopoiesis, Blood coagulation - mechanism, fibrinolysis, anticoagulants, Hemoglobin - structure, abnormal types, anemia, Blood corpuscles.	Completed
July	Anatomy of heart and functions of sense organs Comparative anatomy of heart structure, myogenic heart, specialized tissue, ECG - its principle and significance, Cardiac cycle, heart as a pump, blood pressure, neural and chemical regulation of all above. Sense organs - Vision, hearing and tactile response.	Completed
August	Digestive and Excretory system. Digestive secretions - composition, functions and regulation of saliva gastric, pancreatic, intestinal and bile secretions, Digestions and absorption of carbohydrates, lipids, proteins and nucleic acids. comparative physiology of excretion, kidney, urine formation, urine conc. waste elimination, micturition regulation of water balance, electrolyte balance, acid-base balance	Completed
September	Respiratory and nervous system. Comparison of respiration in different species, anatomical considerations, transport of gases, exchange of gases, waste elimination, neural and chemical regulation of respiration. Neurons, action potential gross neuroanatomy of the brain and spinal cord	Completed
October	Muscle physiology. ENDOCRINE SYSTEM Secretions and functions of hormones of thyroid, pituitary and gonads. Role of hormones in reproduction and pregnancy. Mechanism of action of hormones.	Completed

M. Nithiya  
Signature of the Teacher

S. Anur  
HOD  
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Principal

(M) NITHIYA



Class : III B.Sc. BIOCHEMISTRY [EVEN SEM]

Subject : BIOTECHNOLOGY

Month	Work Planned	Remarks
December	Biotechnology - Definition, Recombinant technology, Restriction endonuclease - Type I, II, DNA ligase, DNA joining enzyme, alkaline phosphatase, DNA modifying enzymes, linkers, adapters, homopolymers, enzymes used in genetic engineering. Applications of Recombinant DNA. Vectors - plasmids - PBR322, Cosmids, YAC.	Completed
January	Preparation of r-DNA, insertion of r-DNA into vector, methods of Transfer, selection of recombinants and screening - genetic methods, immuno chemical methods, South-Western and screening. Nucleic acid hybridization methods, radio-active and non-radio active labelling of probes.	Completed
February	Animal biotechnology: animal cell culture, tissue culture - gene transfer methods in animals - transfection, micro injection, electroporation, gene gun, use of polycation, transgenic mice - knock out and knock in technology. Embryo transfer and in vitro fertilization - application.	Completed
March	plant biotechnology: plant tissue culture, role of Auxins, Cytokinins, Gibberellic acid. Somaclonal variations - microprojectiles, transgenic plant technology - for pest resistance, herbicide tolerance, delay of fruit ripening and use of plants to produce commercially important proteins.	Completed
April	Basic techniques - Maxam and Gilbert methods of DNA sequencing. Chemical synthesis of oligonucleotides. Isolation, purification and sequencing of DNA - hybridization methods - Southern, Northern and Western blotting. Amplification of DNA. PCR - quantitative and qualitative. PCR - types & application.	Completed

M. Nithiya Lakshmi  
Signature of the Teacher  
(M. NITHIYA LAKSHMI)

S. J. PRINCIPAL  
1100  
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10, By-Pass Road, Vaniyambadi – 635751; Phone: 04174 – 235266



## MENTOR - MENTÉE RECORD

BATCH: 2022 TO 2025



NAME OF MENTOR: MS. AKIFA PARVEEN

NAME OF MENTÉE: AAFIYAH AFSHEEN. A

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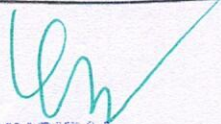
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### FEE DETAILS OF MENTEE

SEMESTER	Term Fees	Due Date	Amt Paid / Date	Concession Amt/Proof	Remarks
I	4500 5000	27/7/22	Chaque No 000325 Vasni Foundation 5000	-	9,500 Paid
II	6000 3000	23/1/23	Concession 3500	-	6000 paid 3000 paid.
III	5000 2100 3000	15/7/23	15/7/23 5000 2100 3000 / con.	-	10,100 paid
IV					
V					
VI					



  
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### MARKS OF THE MENTEE - I YEAR

S.No	Subject Name	Sub. Code	Int. Mark	Ext. Mark	Total	Arrear - Month & year in which passed	Attendance (Days)	
							104	
1.	URDU	FLUID	24	55	79	June		
2.	COMMUNICATIVE ENGLISH-I	FLE10	24	40	64	July		
3.	LITERARY FORMS AND GLOSSARY OF TERMS	FAEN13	23	30	53	Aug		90%
4.	INDIAN WRITING IN ENGLISH	FEN11	24	35	59	Sep		100%
5.	ADVANCED ENGLISH GRAMMAR	FEN12	23	52	75	Oct		100%
6.	PROFESSIONAL ENGLISH FOR ARTS AND SCIENCES	FPERDA	24	37	61	Nov		100%
						Dec		100%
7.	ENVIRONMENTAL STUDIES	FES10	24	42	66	Total		98%
8.						Remarks		
	Total				457	Percentage		65%

S.No	Subject Name	Sub. Code	Int. Mark	Ext. Mark	Total	Arrear - Month & year in which passed	Attendance (Days)	
1.	URDU-11	FLU-20	25	61	86	Dec		
2.	Communicative English-II	FLE20	25	59	84	Jan		
3.	EFFECTIVE ENGLISH-11	FEED20	25	66	91	Feb		23
4.	BRITISH LITERATURE-1	FEN-21	25	34	59	Mar		24
5.	AMERICAN LITERATURE	FEN22	25	36	61	Apr		14
6.	SOCIAL HISTORY OF ENGLISH	FAEN22	25	30	55	May		22
7.	PROFESSIONAL ENGLISH - II	FPERDA	25	50	75	Total		83%
8.	VALUE EDUCATION	FGA 20	25	32	57	Remarks		
9.	SOFT SKILLS	FSS20	25	51	76			98%
	Total				644	Percentage		72%

Note: Arrears to be mentioned in pencil until it is cleared.

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